

MAN & MINING

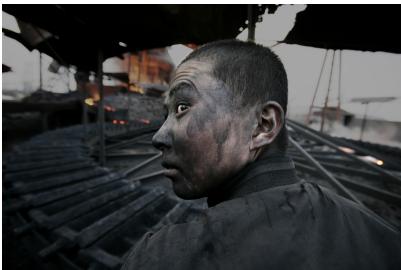
Captions



Ilakaka Gem Fields, Madagascar, 2018

The photo is part of the art project ALL UP IN MY GRILL by the artist collective Unknown Fields. It addresses the working conditions in the gemstone mines of Ilakaka in Madagascar. Wages there are so low that people are used instead of machines for even the simplest tasks.

© Toby Smith, Unknown Fields



Lu Guang, Worker in a small smelting factory, Luohai City, Inner Mongolia, 2005

Photojournalist Lu Guang focuses on the consequences of geo-resource extraction and the associated environmental destruction in industrial China.

© Lu Guang (Contact Press Images)



Lisa Rave, Europium, Filmstill, 2014

Screenshot from Lisa Rave's video installation 'Europium', in which the artist explores the element of the same name. This is a rare earth with fluorescent properties that is used to produce colour displays or to guarantee the authenticity of euro banknotes.

© Lisa Rave

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