


World Heritage Site Völklinger Hütte

2025
2026





The World Heritage Site Völklinger Hütte is the world's only fully intact ironworks from the zenith of the industrial era. Today, with its many halls, open spaces and fascinating tangles of pipe systems, it offers a unique setting for international exhibitions, festivals and concerts. What's more, it's a place where culture and nature meet: from the former "hell" of the coking plant, a true PARADISE has emerged.

**The Ironworks
once and now**

A monument of industrial culture

The historical facilities of pig iron production are completely preserved and accessible at the Vöklinger Hütte. More than seven kilometres of visitor paths lead to milestones in technological history, such as the newly opened water tower, which now forms the spectacular entrance. On the second floor of the water tower, the exhibition MOTION POWERS HISTORY offers new perspectives on the movement of raw materials, people and products that was so vital to the history of the ironworks.



A large, dark, industrial flywheel machine is the central focus of the image. It features a massive, circular flywheel with a mesh safety cage in front of it. The machine is situated in a large, industrial-style hall with a high, exposed steel truss ceiling and a checkered floor. In the background, there are other exhibits, including a large poster for a film by Fritz Lang and a sign that says 'BERLIN'.

Flywheels of history

Whoever has seen the gigantic blower machines in the blower hall will not forget them anytime soon. Once, they pumped compressed air to the hot-blast stoves and blast furnaces; today, during major exhibitions such as THE WORLD OF MUSIC VIDEO, THE GERMAN CINEMA, or X-RAY, they become flywheels of history.



As an arts location, the Völklinger Hütte is constantly reinventing itself: major exhibitions, festivals, theatre productions and concerts all interact with the aura of this spectacular industrial site to produce a succession of extraordinary artistic experiences.

**Events
and
festivals**



A moving place of remembrance

Over the course of the two World Wars, more than 12,000 people were forced to work at the ironworks. The world-famous artist Christian Boltanski has created a poignant memorial to these forced labourers in the World Heritage Site. The daily, often arduous work of the ironworkers during peacetime inspired him to create a second powerful installation involving lockers and voices of remembrance.

In Paradise

In PARADISE, it is fascinating to observe how diverse flora and fauna have recaptured parts of the facility. Here fish and frogs now meet foxes and wild boars. Where once there was only heat, dust and fire, today birches and butterfly bushes bloom. Winding paths lead to works of art such as Ottmar Hörl's monumental 10-meter-high sculpture "KingKong" and an urban art leopard by the artist Mosko.



X-RAY

THE POWER OF ROENTGEN VISION

9.11.2025

16.8.2026

X-RAY is the first exhibition ever to comprehensively explore the revolution of X-rays and the many cultural aspects of X-ray vision. Based on the wide spectrum of X-ray technology – from the very first X-ray image and historical devices used in medicine and natural sciences to the most advanced X-ray satellites in space research – the exhibition highlights in particular the creative interactions of the X-ray vision with art and cultural history, politics, literature and architecture, music, fashion, and cinema.





On 8 November 2025, it is exactly 130 years to the day since Wilhelm Conrad Röntgen first consciously perceived X-rays as a previously unknown phenomenon in his laboratory in Würzburg. A few weeks later, this groundbreaking discovery spread like wildfire around the globe and immediately inspired not only scientists, but also visual artists, musicians, filmmakers and cartoonists. This fascination remains unabated to this day, as the exhibition landscape demonstrates: it combines a X-ray chapel by Wim Delvoye with a transparent brick labyrinth by Chris Birrenbach, a catwalk with X-ray fashion and a cinema for X-ray films in the industrial cathedral of the blower hall. In 18 chapters, an expansive panorama of modernity and the present unfolds: Marie Curie encounters Claude Cahun, Frida Kahlo, Isa Genzken, and Iris van Herpen; John Heartfield meets Edvard Munch, Mies van der Rohe, Thomas Mann, and William Wegman. X-RAY makes the invisible visible and turns art and science into a captivating experience.



The End

Parcours of the arts

Within the expansive grounds of the World Heritage Site, alongside Rémy Markowitsch's installation WE ALL (Except the Others) where one encounters the history of Völklingen and the ironworks in the suspension railway workshop, there are also plenty of site-specific artworks and installations to discover, ranging from LOR-K and Susana Pilar Delahante Matienzo to The End by ZEVS. You will be surprised!

World Heritage Site Völklinger Hütte

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Europäisches Zentrum für Kunst und Industriekultur GmbH
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Entrance

Standard 17 €
Reduced rate 15 €
2-day ticket 27 €
Children and youths up to 18 years free
Students up to 27 years with ID free

Opening hours

Open 362 days a year!
Daily 10 am – 6 pm / 1 April to 31 October 10 am – 7 pm
Open on Boxing Day and New Year's Day
24, 25 and 31 December closed

Public guided tours at www.voelklinger-huette.org

Guided tours of the site or exhibition

About 1,5 hours / max. 30 persons
For groups advanced booking required 110 €
plus reduced admission of 15 € per person.
Special rate for school classes. Guided tours for
schools and groups before 10 am possible.
The World Heritage Site Völklinger Hütte is
largely barrier-free.

Annual ticket

Adults 55 €

Visitor Service

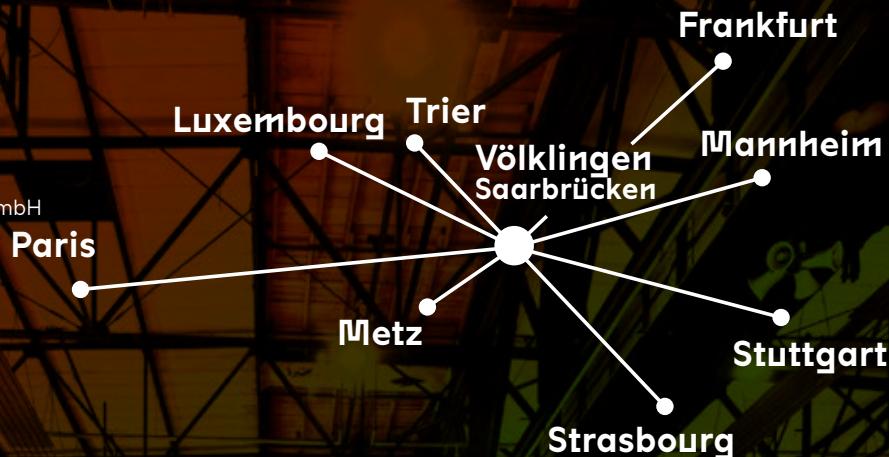
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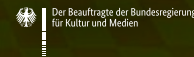
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World Heritage Site Völklinger Hütte

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Völklingen Ironworks
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