

THE TRUE SIZE OF AFRICA

Im Rahmen der Berichterstattung über die Ausstellung THE TRUE SIZE OF AFRICA im Weltkulturerbe Völklinger Hütte ist die Nutzung der Pressefotos gewährt.

Bildunterschriften

Künstler:innen und Installationen



Omar Victor Diop, Pedro Camejo, 2015

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Allegoria 5, 2021

Allegoria series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Olaudah Equiano, 2014

Diaspora series

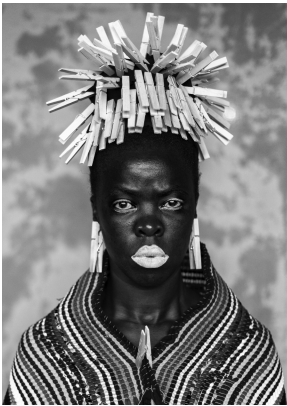
© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Ayuba Suleiman Diallo, 2014

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Zanele Mhohli, Bester I, Mayotte, 2015

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Bona, Charlottesville, 2015

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Maid III, Philadelphia, 2018

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Phila I, Parktown, 2016

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Sibusiso, Cagliari, Sardinia, Italy, 2015

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Thatha Konke I Sheraton Hotel Brooklyn, 2019

© Zanele Mhohli, courtesy of Southern Guild



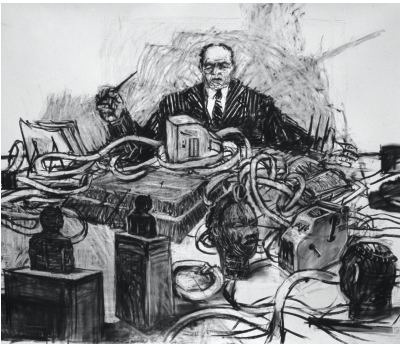
Zanele Mhohli, Thulani II, Parktown, 2015

© Zanele Mhohli, courtesy of Southern Guild



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



Kongo Astronauts, The Uncanny of the Space Walker (Das Unheimliche des Weltraumspaziergängers), 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Kongo Astronauts, Lisu likolo ya lisu (multiple vision or more literally "eye on eye"), 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschläger Courtesy: Susana Pilar and Galleria Continua



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



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Susana Pilar Delahante Matienzo, Achievement, 2024

KI-generiertes Bild, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

KI-generiertes Bild, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

KI-generiertes Bild, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

KI-generiertes Bild, courtesy Susana Pilar Delahante Matienzo



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



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© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

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Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin , L'atelier du Peintre after Jan Vermeer, 2023

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, Homme Courant avec Animaux, 2024

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, The Souls of Black Folk, 2020

Josephine Baker

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Wole Soyinka

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Toni Morrison

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Ray Charles

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Roméo Mivekannin, The Souls of Black Folk, 2020

Spike Lee

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Kamala Harris

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Josèfa Ntjam, Marthe, matter gone wild, 2024, Filmstill

5 min, Video HD. Written and directed by Josèfa Ntjam, in collaboration with Sean Hart and Nicolas Pirus. Co-produced by Aquatic Invasion Production, Fonds [SCAN], Fondation Pernod - Ricard.

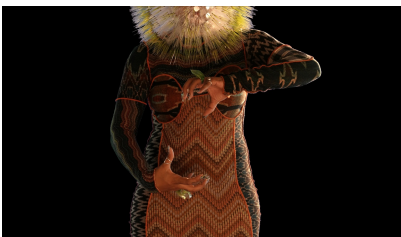
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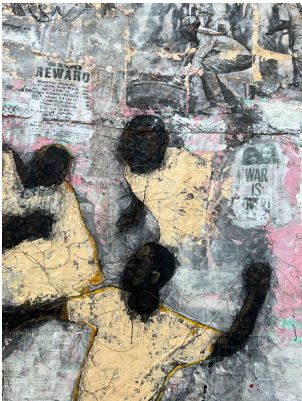
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© ADAGP, Paris, 2023 Courtesy de l'artiste



Kaloki Nyamai, Dining in Chaos Series, 2023, Detail

© Courtesy Galerie Barbara Thumm



Kaloki Nyamai, Dining in Chaos Series, 2023, Detail

© Courtesy Galerie Barbara Thumm



Portrait Emeka Ogboh, im Weltkulturerbe Völklinger Hütte

© Christian Jene / Weltkulturerbe Völklinger Hütte



Portrait Emeka Ogboh, im Weltkulturerbe Völklinger Hütte

© Christian Jene / Weltkulturerbe Völklinger Hütte



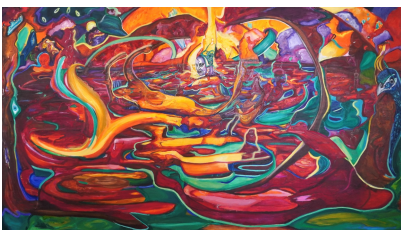
Zineb Sedira, Standing Here Wondering Which Way to Go, 2019, Part of the installation

© Archives Mennour, Paris. Courtesy Zineb Sedira and Mennour, Paris



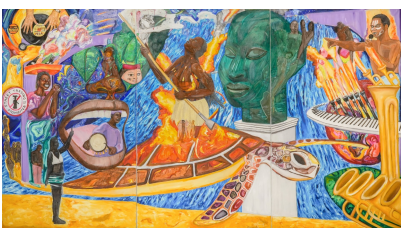
Zineb Sedira, Standing Here Wondering Which Way to Go, 2019, Part of the installation

© Archives Mennour, Paris. Courtesy Zineb Sedira and Mennour, Paris



Sandra Seghir, I am a river whose source has been forgotten and whose end will never come, 2024

© Courtesy of the artist and Selebe Yoon, Dakar



Sandra Seghir, Sounds of Pacific Revolution, 2022-2024

© Sandra Seghir, Courtesy of Selebe Yoon



Yinka Shonibare, Woman Moving Up, 2023

© Yinka Shonibare CBE. All Rights Reserved, DACS / Artimage



**The Singh Twins, Indiennes: The Extended Triangle, 2018
(Slaves of Fashion Series)**

© The Singh Twins: www.singhtwins.co.uk



Géraldine Tobe, Vide Cantique

© Jeanpy Kabongo



**Géraldine Tobe und ihr Mitarbeiter Jeanpy Kabongo bei
der Erstellung eines Werkes mit Öllampenrauch im
Gastatelier des Weltkulturerbes Völklinger Hütte, 29.
August 2024**

© Ralf Beil / Weltkulturerbe Völklinger Hütte



**Sammy Baloji, Aquare. The future that never was, 2023,
Filmstill**

© Courtesy of the artist Sammy Baloji and Imane Fares gallery / KANAL -
Centre Pompidou



Olele Mulele Labamba / CATPC, Plantation Master, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Olele Mulele Labamba / CATPC, Plantation Master, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Daniel Mvunzi / CATPC, Fish Protector, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



John Akomfrah, Four Nocturnes, 2019

Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021

© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.



John Akomfrah, Four Nocturnes, 2019

Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021
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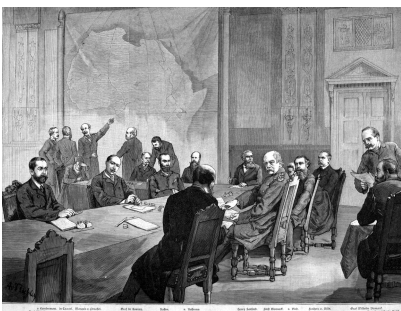
Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021
 © Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.



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 © Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.

Museum of Memorability



Zeichnung der Teilnehmer der Kongokonferenz, 1884

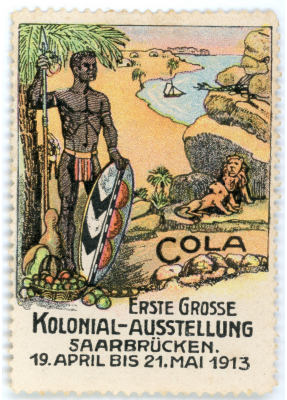
Quelle: Allgemeine Illustrierte Zeitung, Adalbert von Rößler (+1922)



Grab von Chim Bebe, Alter Friedhof Saarlouis

Inschrift: „Hier ruht in Gott mein lieber N*** I Chim Bebe I gestorben 1912 im Alter von 26 Jahren“

© Lukas Rätius



"Kola"-Reklamemarke zur Kolonialausstellung in Saarbrücken, 1913

Quelle: Saarländisches Landesarchiv



Eine Moschee für die marokkanischen Soldaten der französischen Besatzungstruppen

Sie stand 1919 auf dem großen Exerzierplatz in Saarbrücken.

© Stadtarchiv Saarbrücken



Lettow-Vorbeck-Straße in Völklingen

In Völklingen ist eine Straße nach dem in Saarlouis geborenen Kolonialmilitär Paul von Lettow-Vorbeck (1870-1964) benannt, der ab 1904 am Genozid von zehntausenden Herero und Nama in Deutsch-Südwestafrika beteiligt war.

© Karl Heinrich Veith / Weltkulturerbe Völklinger Hütte



Robert Lebeck, Ein Kongolese entreißt König Baudouin von Belgien den Degen, Leopoldville, Kongo 1960

© Archiv Robert Lebeck



Robert Lebeck, In Salisbury, Rhodesien 1960

© Archiv Robert Lebeck



Robert Lebeck, Wahlveranstaltung in Labadi, Ghana 1960

© Archiv Robert Lebeck

Ansprechpartner

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