



Roadsworth

Roadsworth is an artist of the legendary Banksy-initiated The Cans Festival in London 2008. He is known for his often playful and humorous installations on streets and also during the Tour de France. However, his art is also socially engaged, as is emphasised by his collaborations with Greenpeace and Amnesty International.

Internet: roadsworth.com

Defund The War Machine, 2022

Defund the War Machine is a condemnation of the war profits of the global military industrial complex that fuels conflict and human suffering and blurs the line between defensive necessity and capitalist imperative. For Roadsworth, the work of art is a call to redirect billions in military budgets to the urgent need to address the climate crisis and other challenges that face humanity. This aspiration is embodied by the Völklingen Ironworks itself, which was involved in military production at various points in its history but after its closure was rededicated as a place of culture and reflection.

- Implementation period:
1 to 6 April 2022

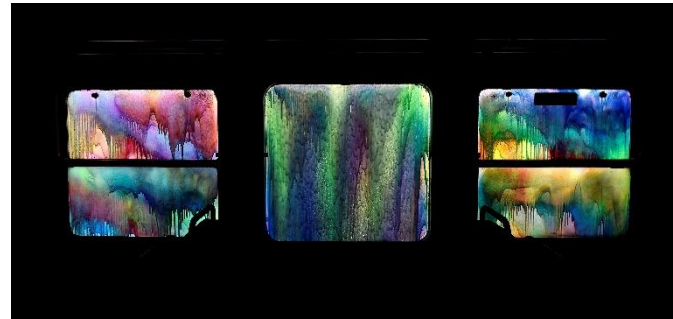




Maxime Drouet

Maxime Drouet, who is known for his elaborate artistic treatment of train windows, is installing a complete wagon in an exhibition hall for the first time ever. The abstract version of a whole train, complete with artistically processed train windows and doors, is to be recreated in the 1,000-square-metre Ore Hall – the former French railway train will become a complete work of art!

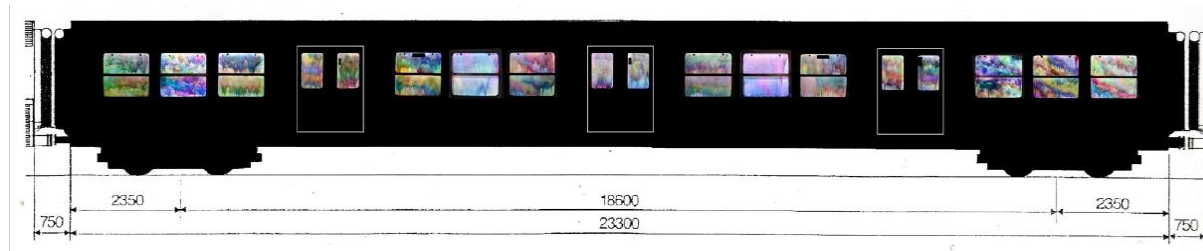
Internet: www.maximedrouet.com



- Implementation period: 9 to 12 April 2022.

A 23-m-long black silhouette of a wagon on a scale of 1:1
12 windows and 3 double train doors with backlighting
4 films on the creation of the work

Place
Ore Shed





Hendrik Beikirch

Hendrik Beikirch is known internationally for his large-format urban art portraits.

Internet: www.hendrikbeikirch.com

Place

City of Völklingen, façade of the Saarstahl building of the former continuous casting plant at the station underpass



Portrait of steelworker Kaya Urhan

Kaya Urhan is one of the many steelworkers with Turkish roots. His portrait on the façade of the Saarstahl building on Rathausstraße lies at the interface between the city centre and the Völklingen Ironworks industrial monument. Hendrik Beikirch's work of art makes an important and at the same time emotional contribution to the cultural history of the Völklingen Ironworks, and also acts as a link between the World Cultural Heritage Site where Kaya Urhan once worked and the city of Völklingen, where he lives today.

- Implementation period 11 to 15 April 2022



Katre

The Völklingen Ironworks' investments were handled by its own Röchling Bank, amongst others. From 1955, this branch of the bank and the Ironworks' casino were housed in the administration building on Völklingen's Rathausstraße. Famous personalities once went in and out here, and the safe with the money was stored in the basement. Today the building is empty, slumbering in a deep sleep. So who would be better to awaken this historically significant space with a kiss than Katre? The French artist has a passion for industrial culture and "lost places" — abandoned factories and industrial wastelands. They are his favourite places for his art. He and various other artists play with the indoor and outdoor spaces of the former Röchling Bank.

Internet: www.katre.fr

Place

City of Völklingen, Röchling Bank (inside) & façade



Implementation period:
15 to 22 April 2022



Lek & Sowat

Lek & Sowat come from a classic graffiti environment, but go far beyond that today in their "Urban Exploration". They have used an abandoned supermarket, among other things, and recently designed an UrbanArt installation for the construction site barrier in front of the Centre Pompidou in Paris.

Internet: www.mausolee.net

PLACE

City of Völklingen, underpass to the station



- Implementation period:
19 to 22 April 2022

The lettering on the partitions in the underpass connects the city and World Heritage Site. It alludes to Völklingen's historical past as well as to artistic development processes: MAY THE BRIDGES | BURN LIGHT THE WAY



Rero

One thing stands out in Rero's work, namely that his messages — written in the same Verdana font without any flourishes— are always crossed out. An unmistakable style and a statement: every statement also contains its opposite. Hello World or HELL—O—WORLD? It depends on the viewer's perspective. Current events clearly illustrate just how quickly the world can become hell.

Internet: rero-studio.squarespace.com

ORT

Völklinger Hütte, Dust Wall



Dimensions: 6 x 78 m

- Implementation period:
19 to 22 April 2022



Benedetto Bufalino

Benedetto Bufalino plays with the perception of everyday objects by changing their original function. His best-known projects include a limousine converted into a hot tub, a police car turned into a chicken coop, and a fake Ferrari made of cardboard.

Internet: www.benedettobufalino.com

ORT

City of Völklingen, Forbacher Passage



Implementation period:
27 to 28 April 2022

La table de ping-pong sur les voitures, 2022

Installation

The artist has designed an interactive installation for Völklingen's urban space (Forbacher Passage) specifically for this year's UrbanArt Biennale. An oversized table tennis table on the roofs of three cars encourages speedy rallies.