

6. Urban Art Biennale 2022

Captions



Rero: Hell-O-World, 2022

In Situ, Völklinger Hütte, Dust Wall, 6 x 78 m
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



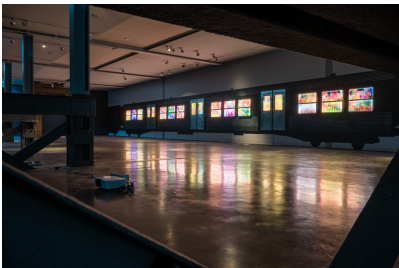
Rero: Hell-O-World, 2022

Rero at work
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Roadsworth: Defund The War Machine, 2022

Location: roof of the burden shed. Taken during the creation of the work
© Markus Trennheuser / Weltkulturerbe Völklinger Hütte



Maxime Drouet VITRAIL, 2022

In situ, ore shed Weltkulturerbe Völklinger Hütte
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



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In situ, ore shed Weltkulturerbe Völklinger Hütte
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Jaune: Kunstfabrik, 2022

In Situ, Outer wall in front of ore yard Weltkulturerbe Völklinger Hütte
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Hendrik Beikirch: Porträt Kaya Urhan, 2022

In Situ, City of Völklingen, facade of the Saarstahl building of the former continuous casting plant at the railroad station underpass. In the background: the Völklinger Hütte World Heritage Site
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Lek & Sowat: MAY THE BRIDGES I BURN LIGHT THE WAY, 2022

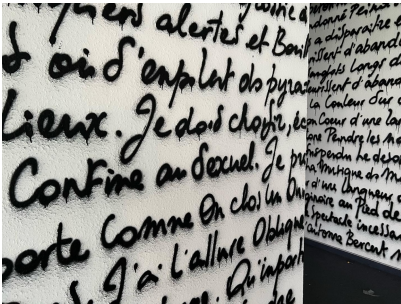
In situ, Stadt Völklingen, underpass to the station
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Katre: Industrial Energy, 2022

In-Situ, City of Völklingen, Röchling-Bank

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Obsolettrismes: Études en noir

In situ, City of Völklingen, Röchling-Bank

© Ralf Beil / Weltkulturerbe Völklinger Hütte



Sethone: Lighting the Shade, 2022

In Situ, City of Völklingen, Röchling-Bank

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