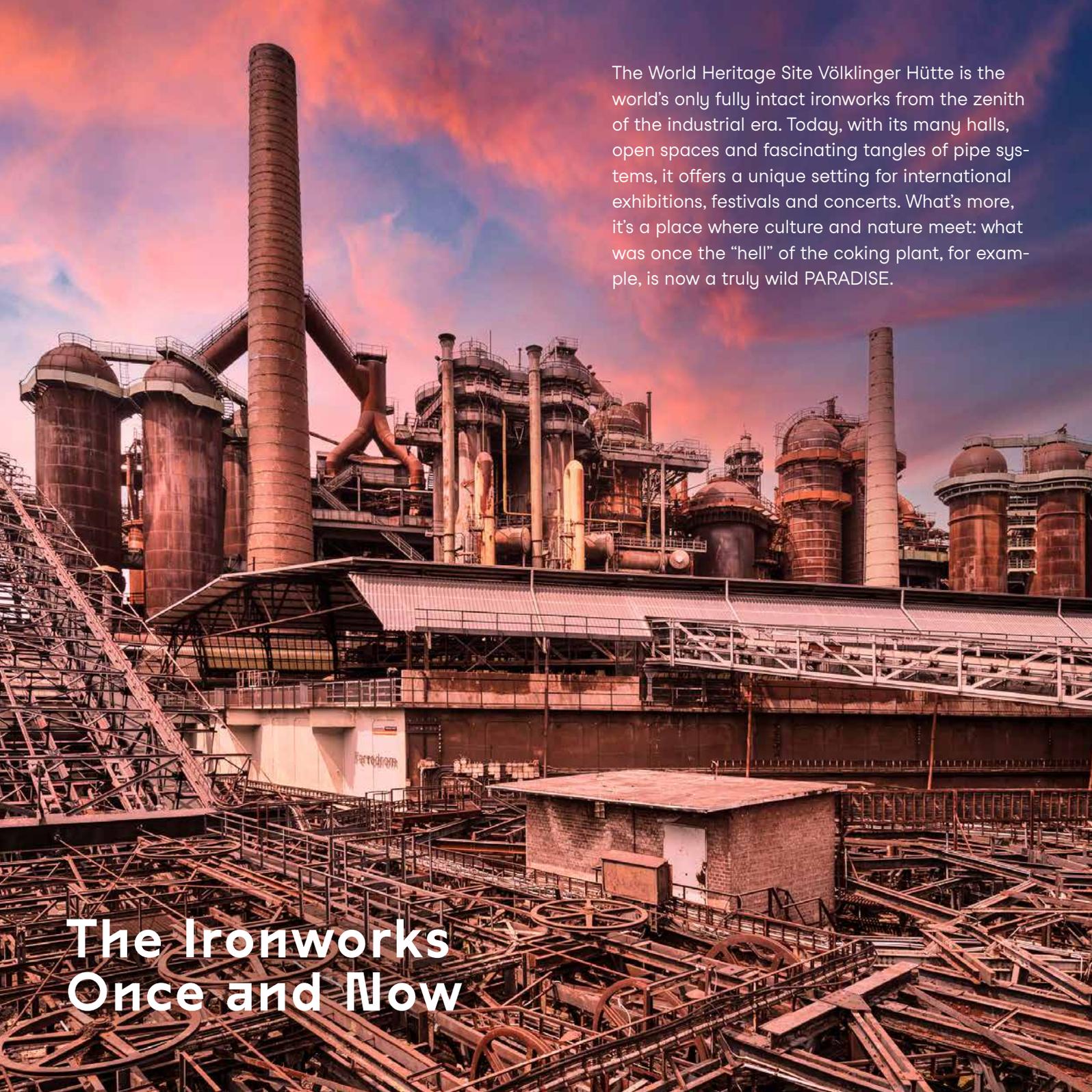


World Heritage Site  
Völklinger Hütte

2023

150 YEARS  
VÖLKLINGER  
HÜTTE





The World Heritage Site Völklinger Hütte is the world's only fully intact ironworks from the zenith of the industrial era. Today, with its many halls, open spaces and fascinating tangles of pipe systems, it offers a unique setting for international exhibitions, festivals and concerts. What's more, it's a place where culture and nature meet: what was once the "hell" of the coking plant, for example, is now a truly wild PARADISE.

# The Ironworks Once and Now



# A monument of industrial culture

Völklinger Hütte's historical pig-iron production facilities are completely intact. Several kilometres of visitor walkways lead to milestones in the history of technology, such as the inclined ore lift, the sintering plant and the huge fly-wheels of the blowing engines. In 2023, the dry gas purification plant will be added, a technical masterpiece with an aura that astonishes and fascinates.



# A moving place of remembrance

Over the course of the two World Wars, more than 12,000 people were forced to work at Völklinger Hütte. The world-famous artist Christian Boltanski has created a poignant memorial to these forced labourers in the World Cultural Heritage Site. The thought of the daily work performed by ironworkers in normal times subsequently inspired Boltanski to create a second installation using lockers and voices of memory.

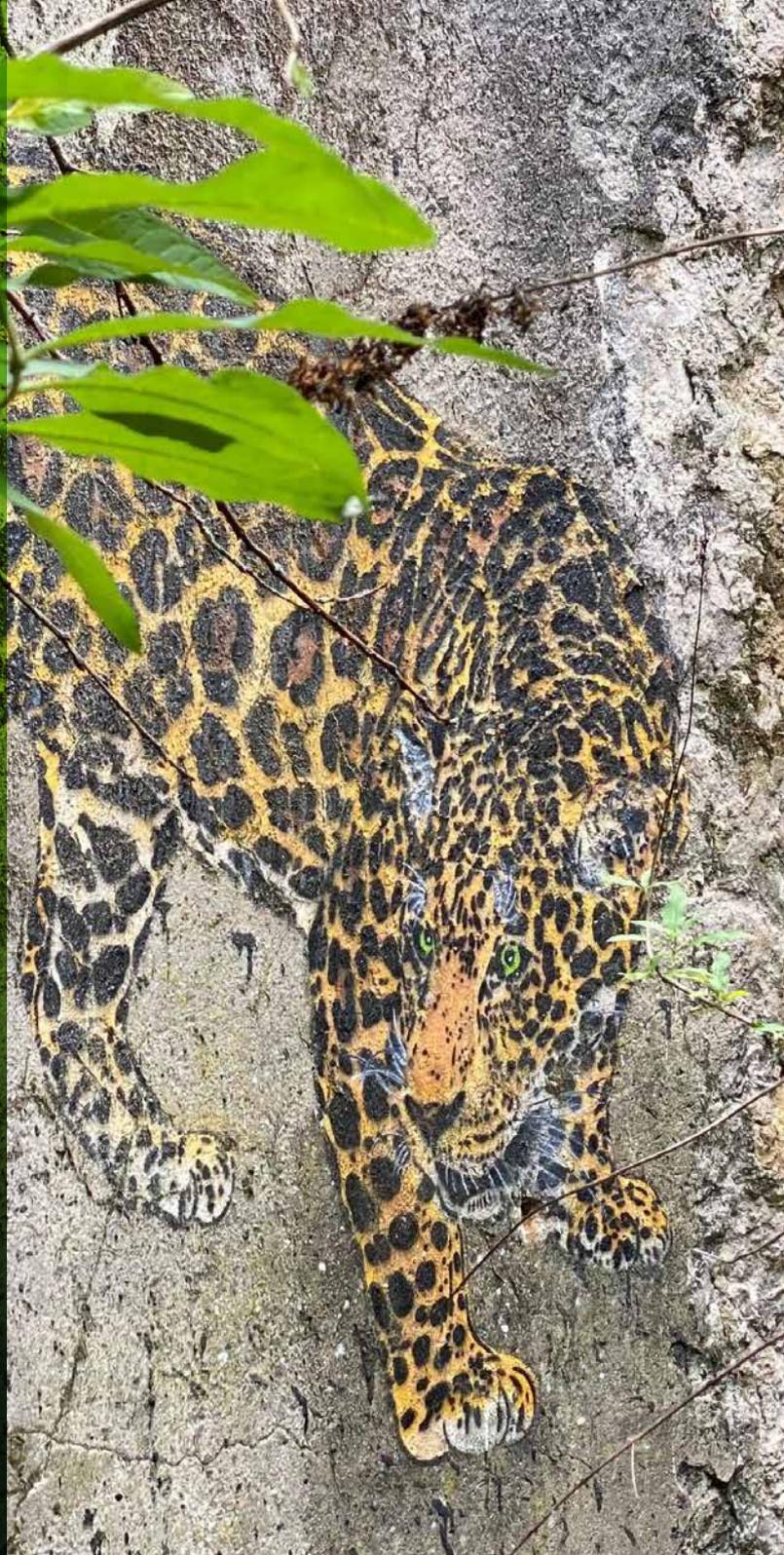
A photograph of two individuals in white clothing. One person stands on the left, holding a long wooden pole with a black lampshade at the top. The other person is kneeling on the right, also holding a similar pole with a black lampshade. They are positioned in front of a large projection of a dense forest with tall, thin trees. The lighting is dramatic, with the lamps casting a warm glow on the subjects and the projection providing a cool, blue background.

# Events and festivals

Völklinger Hütte is a place that keeps reinventing itself: festivals, theatre productions and concerts interact with their multifaceted industrial surroundings to create extraordinary experiences. In 2023, the World Cultural Heritage Site is planning, in cooperation with Saarländisches Staatstheater, an in-situ program entitled “1,200°C. Music-Theater-Art.” This will include an impressive installation performance by the coal-stamping machine, which is created by Heiner Goebbels specifically for this unique location.

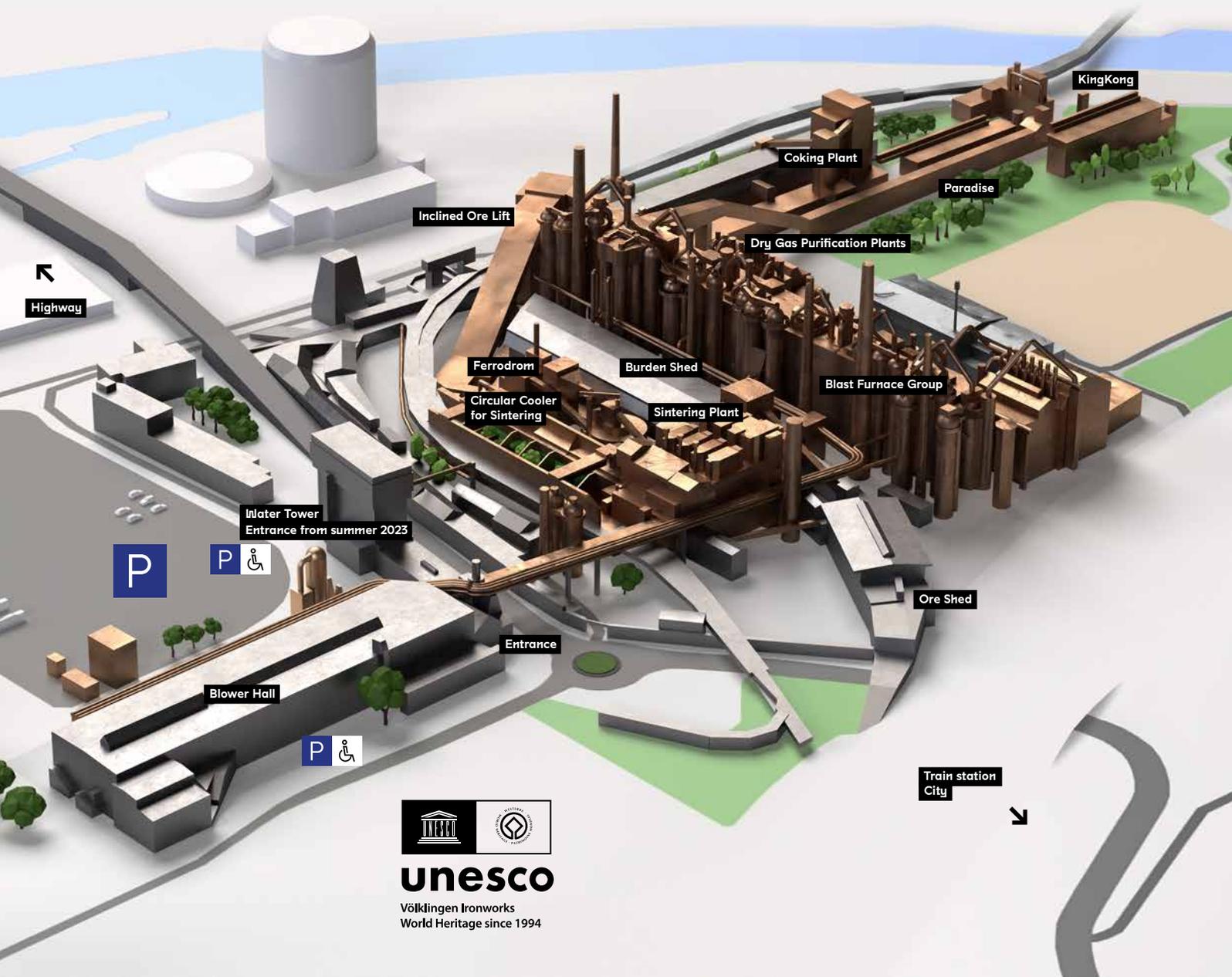
# In Paradise

In PARADISE, it is fascinating to observe how diverse flora and fauna have recaptured parts of the facility. PARADISE is now home to fish, frogs, foxes and wild boar, while birch trees and lilac flourish where once there was only heat, dust and fire. Winding paths lead to works of art such as Ottmar Hörl's monumental 10-meter-high sculpture "KingKong" and an urban art leopard by the artist Mosko.





# INDUSTRY CULTURE HISTORY ART NATURE



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Völklingen Ironworks  
World Heritage since 1994

# 150 YEARS VÖKLINGER HÜTTE



A hundred and fifty years ago, in spring 1873, the ironworks engineer Julius Buch laid the foundation stone of the Vöklinger Eisenhütte (Völklingen Ironworks). What is now a World Cultural Heritage Site will celebrate these beginnings with a ceremony in May and numerous cultural highlights. The opening of the new entrance building in the elevated water tower will be marked with an exhibition entitled **MOVEMENT. POWER. HISTORY**, which explores the flow of raw materials, people and products of the ironworks. The dry gas purification plant II and the blast furnace control station (the latter being equally important in terms of industrial culture) will be open to visitors permanently, as will new routes over the sinter round cooler, through the suspended conveyor workshop and in the coking plant.



# JULIAN ROSEFELDT

WHEN  
WE ARE  
GONE

11.12.22–3.9.23

In his celebrated new film installation EUPHORIA, Julian Rosefeldt explores the driving force behind industrialisation: capitalism. In its tour de force journey through history, this monumental work asks why there still seems to be no alternative to the dictates of business and money. As well as hosting the institutional European première of this powerful cinematic opera, the Völklinger Hütte World Cultural Heritage Site will present a major exhibition of the work of this internationally renowned contemporary artist.

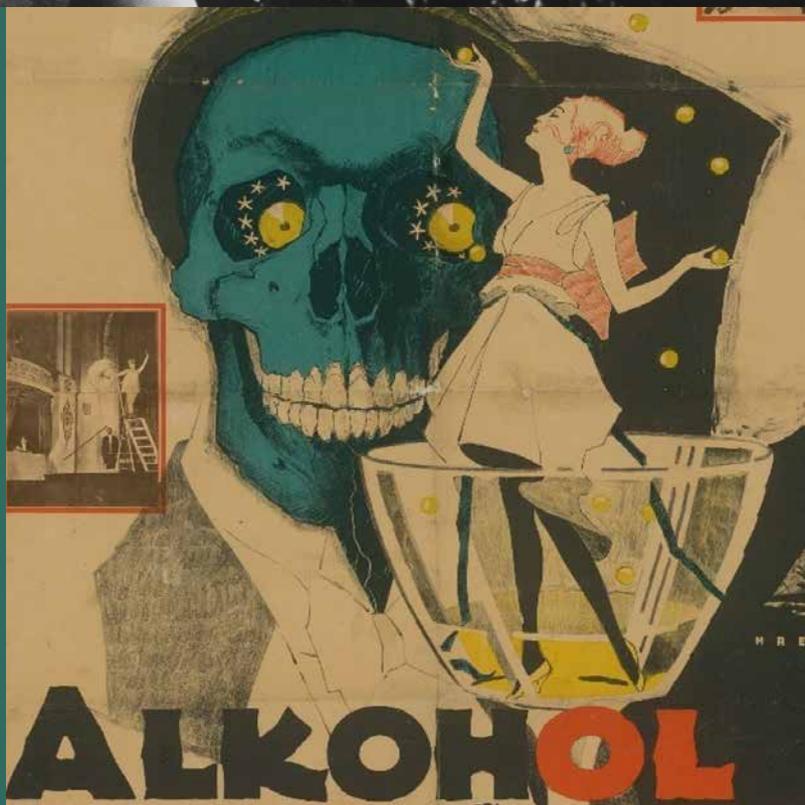
Julian Rosefeldt is famed for the visual opulence and virtuoso choreography of his multi-screen installations. WHEN WE ARE GONE presents seven of his works from the last twenty years – including, also for the first time in Europe, the new installation PENUMBRA – in specially chosen locations in and under the blower hall, which ranges across more than 6,000 square meters and features gigantic machines and flywheels. The interaction of art and industrial culture reveals a breathtaking panorama of the Anthropocene Epoch.



15.10.23–18.8.24

## GERMAN CINEMA From 1895 to Today

This major exhibition by World Heritage Site Völklinger Hütte and Deutsche Kinemathek – Museum für Film und Fernsehen Berlin, offers for the first time a comprehensive overview as well as immersive insights into German film from 1895 to the present day. The exhibition reflects cultural history together with the history of the Völklinger Hütte before, after, in and between the wars of the twentieth century.



# World Heritage Site Völklinger Hütte

Weltkulturerbe Völklinger Hütte  
Europäisches Zentrum für Kunst und Industriekultur GmbH  
General Director Dr. Ralf Beil  
Managing Director Michael Schley  
Rathausstrasse 75 – 79  
66333 Völklingen / Germany

## Entrance

Reduced rate 15 €  
Standard 17 €  
2-day ticket 20 €  
Children and youths up to 18 years free  
Students up to 27 years with ID free

## Opening hours

Open 362 days a year!  
daily 10 am – 7 pm  
from 1 November 10 am – 6 pm  
open on 2nd Christmas Day and New Year's Day  
24, 25 and 31 December closed

## Guided tours of the site or exhibition

About 1,5 hours / max. 30 persons  
For groups advanced booking required 110 €  
plus reduced admission of 15 € per person.  
Special rate for school classes. Guided tours for  
schools and groups before 10 am possible.  
The World Cultural Heritage Site Völklingen  
Ironworks is largely barrier-free.

## Annual ticket

Adults 45 €  
Sponsor card from 100 €

## Visitor Service

Phone +49 (0) 6898 / 9 100 100  
Fax +49 (0) 6898 / 9 100 111  
visit@voelklinger-huette.org  
www.voelklinger-huette.org



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# World Heritage Site Völklinger Hütte

INDUSTRY  
CULTURE  
HISTORY  
ART  
NATURE



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Völklingen Ironworks  
World Heritage since 1994